

MICHAŁ ZALESKI, THE MAYOR OF TORUŃ INVITES YOU TO AN
INTERNATIONAL FESTIVAL OF LIGHT FEATURED IN



13. BELLA SKYWAY FESTIVAL

TORUŃ • KUJAWSKO-POMORSKIE
16–20.08.2022

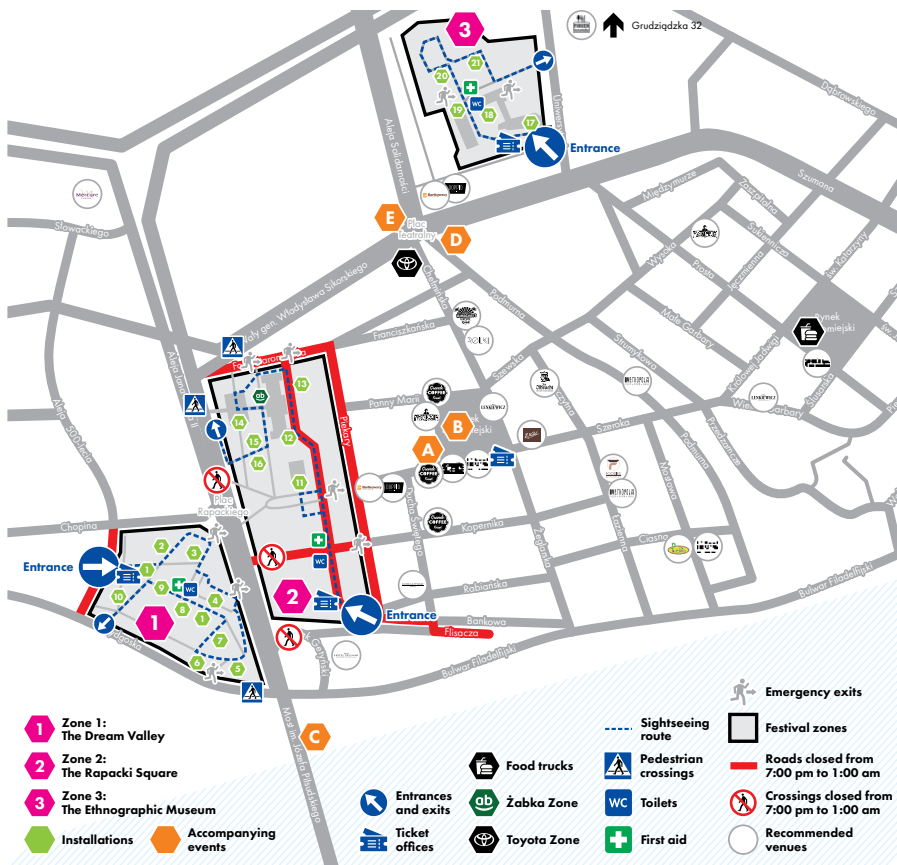


THE DREAM VALLEY — THE RAPACKI SQUARE — THE ETHNOGRAPHIC MUSEUM
EVERY DAY FROM 8:30 PM TO 12:00 AM
PROGRAMME AND TICKETS AVAILABLE AT [BELLASKYWAY.PL](https://bellaskyway.pl)

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13. BELLA SKYWAY FESTIVAL

TORUŃ · KUJAWSKO-POMORSKIE · 16–20 AUGUST 2022 · EVERY DAY FROM 8:30 PM TO 12:00 AM



- 1 Tree Refuge**
Justyna Bogucka, Poland
- 2 Hehku II**
Merle Karp, Finland
- 3 New Hope**
Marcin Jarmuński, Maciej Kwietnicki, Szymon Zwoliński, Poland
- 4 Mirror**
Marcin Molendowski, Poland
- 5 Snapshots from the Future**
Antoni Ojnisławski, Poland
- 6 Fragments of Reality**
Alessandro Lupi, Italy
- 7 Prometheus 4.0**
Lukáš Kellner, Jakub Nosek, Czech Republic
- 8 Spider O'Clock**
Katarzyna Lyszowska, Poland
- 9 Lights of the Past**
Anastasiia Kovalchuk, Marcin Molendowski, Mariia Souchacka, Poland, Ukraine

- 10 Nature at the Ball**
Daniel Okruch, Poland
- 11 The Anooki Shake Up Toruń**
Maeltu Baillie, David Passegand, France
- 12 Apparition**
Maeltu Baillie, David Passegand, France
- 13 Live It**
Janek Swiata, APTEO, NEKK, KGA, Architektki, Poland
- 14 The Snow Globe**
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- 16 Récration**
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- 18 The Energy of the Future**
Retrospective, Poland
- 19 Small and Large Forms**
Maciej Klimek, Poland
- 20 Kaleidoscope**
Bogumił Palewicz, Poland
- 21 The Shepherd of Trees**
Bogumił Palewicz, Poland
- A Watching Behind the Horizon**
Blackbox, EVM Art, Kurbas Production, Svitlana Remak, Ukraine
- B Women: a Time of Change**
National Geographic photographic exhibition
- C Illumination of a bridge**
- D Illumination of the City Hall**
- E Illumination of the Voivodship Building**





1



Tree Refuge

Justyna Bogucka, Poland

✚ The Dream Valley

“Tree Refuge” is a project focused on anthropomorphization of trees. Showing emotions in the form of looped animations mapped on their trunks and sounds reflecting fatigue or joy. The project aims to convey to generations how important nature is for us, which communicates with us non-verbally.

The project “Tree Refuge” was inspired by the works of artists Clement Briend and Philippe Echaroux, who by placing images from the projector on the treetops, create a uniquely large scenery that allows us to show our culture. In the works of Philippe Echaroux, photos of people living in the Amazon region are projected on the treetops. Showing their history and how cutting down this forest makes it difficult for them to live in the world that is their home. Clement Briend creates 3D characters/creatures related to our culture, such as Buddha or various gargoyles.



2



Hehku II

Merle Karp, Finland

✚ The Dream Valley

“Hehku II” is an installation consisting of two large screens that will present forest scenery contrasted with the surrounding man. The candy-coloured scenes are projected on the one hand to arouse our desire, and on the other to be a warning on climate change. In her work, the artist reflects on the relationship between humanity and nature. How does the surrounding environment affect us and how do we influence it? To what extent does our enjoyment of nature result from our pursuit of aesthetic or authentic experiences? And finally, what do we perceive as more real: an area built of brick and asphalt or a video montage of non-existent scenery?



3



New Hope

Marcin Jarmulski, Maciej Kwietnicki,
Szymon Zwoliński, Poland

✚ The Dream Valley

Just as the event horizon prevents us from seeing what is behind it, the nest separates and protects the young from the outside world. In this carefully prepared refuge, a new life hatches, and with it a new hope. Building a nest is a symbolic field connecting humans with other animals. After all, we want to achieve exactly the same goal — to create a place where our offspring can safely grow up — in peace, away from dangers.

The work “New Hope” shows a nest that is a hybrid of culture and nature. Light pulses between the branches, above the heads of passers-by, deep in the intricately woven nest. Visible from a distance, the object attracts attention, encouraging to approach. The person who is tempted will have the opportunity to immerse themselves in the organic world of sounds coming from within.



4



Mirror

Marcin Molendowski, Poland

✚ The Dream Valley

The object was created as a response to one of the tasks during studies in the field of Media Art and Visual Education. The original concept of the installation was to have a figure tied to a tree trying to break free from its grip of strings. The object is a reflection on man's attempt to escape from nature with which he is inseparably connected. The installation also individually addresses situations that are happening and are currently happening in the world (ecological problems, pandemics, attempts to operate in a new environment, war).



5



Snapshots from the Future

Antoni Ośmiałowski, Poland

✚ **The Dream Valley**

Projection enriched with an interactive light installation, in which the main character of the animation is thrown into three completely different worlds from the future.

Part I "Void" — man facing new challenges: social isolation, online life, lack of perspectives. How will it deal with the changing reality?

Part II "The Cosmic Tree" — man in intimacy with nature. The cosmic tree is the most powerful plant that is worshiped in many cultures as a symbol of goodness, moral order and hope. Are we open to new opportunities?

Part III "Escape Speed" — a man in the face of galloping technological progress. Living in a stunning cyberpunk world where anything is possible. What will happen when we cross a certain line?



6



Fragments of Reality

Alessandro Lupi, Italy

✚ The Dream Valley

“Fragments of Reality” is a self-sufficient site-specific installation that imitates the natural rhythms of nature. Set among the trees, it creates an intimate relationship with the observer who at the very beginning perceives only light. It’s hundreds of small, round mirrors swaying in the wind and reflecting the reality.

“Fragments of Reality” is a beauty locked in hundreds of small mirrors, existing only through the surrounding nature. The installation could not exist without the wind that moves it and the light that reflects reality creating unpredictable mosaics.



7



Prometheus 4.0

Lukáš Kellner, Jakub Nosek, Czech Republic

✚ The Dream Valley

From the very beginning of humanity, the hearth has served as a centre — it was there that people organized meetings and passed on knowledge. In the modern world, electronic devices have become a kind of “hearth” — first the radio, television, then computers and the Internet — this is where people now meet, communicate, shop, live and die. “Prometheus 4.0” is a beacon that brings fire, a meeting place that is so lacking in today’s world.



8



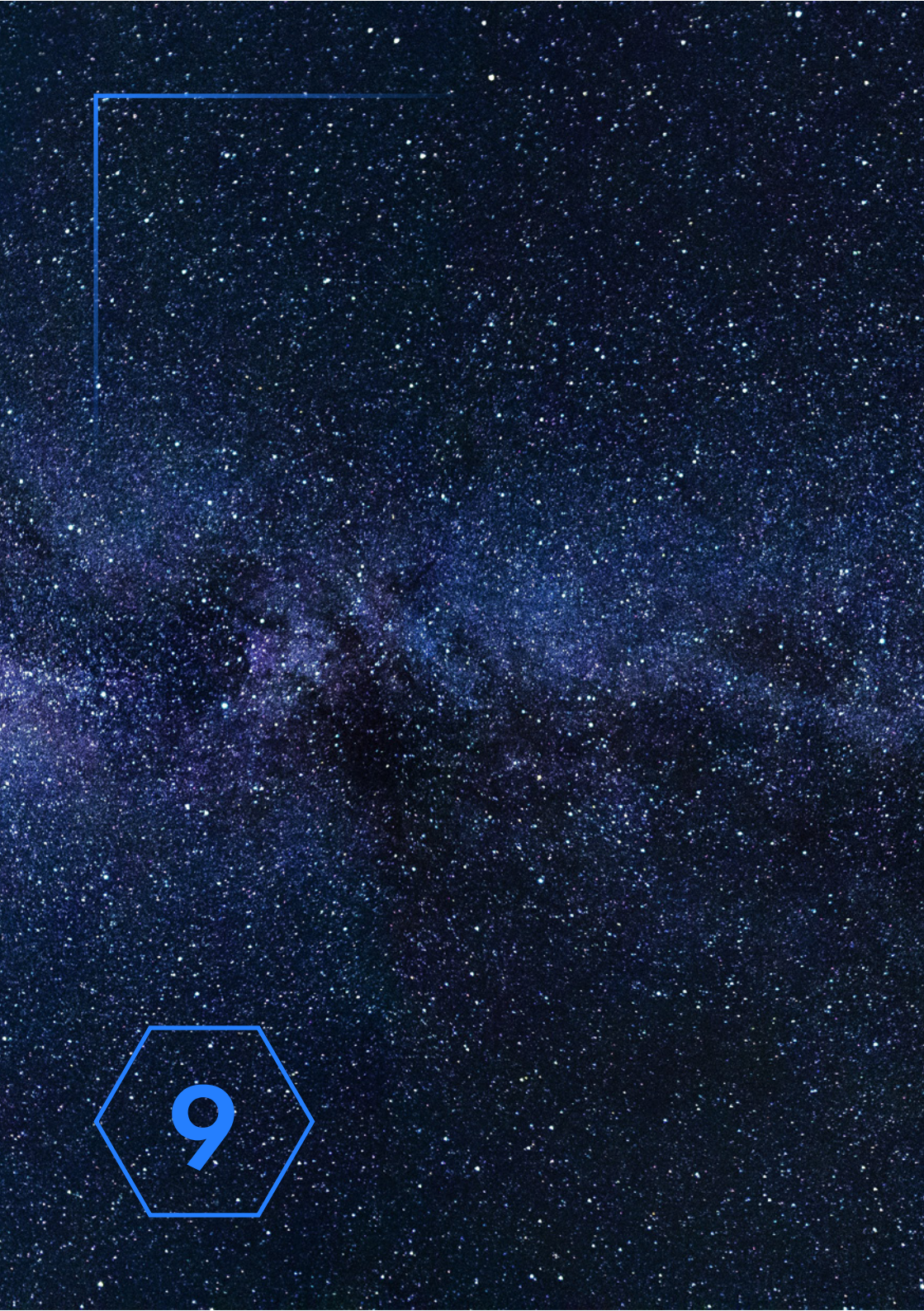
Spider O'Clock

Katarzyna Łyszkowska, Poland

✚ The Dream Valley

A monumental, round monument inlaid with granite cubes. Townspeople of Toruń know him well. It has been present on the city map for almost fifty years. This 3.5-meter ball with 13 bronze plates is the Solar Clock, which was created on the occasion of the 500th anniversary of the birth of Nicolaus Copernicus. The monument blended into the Valley of Dreams.

But if you look closely, you can see a huge, twisted spider hidden in it, accompanied by the chiming of the clock and the patter of spiders in the calypso rhythm of Tim Burton's movie. "Spider O'Clock" is the hour that strikes after dusk. It is here in the Valley of Dreams that all spiders meet to dance together to the calypso rhythm. We invite everyone to have fun together at an open-air disco.



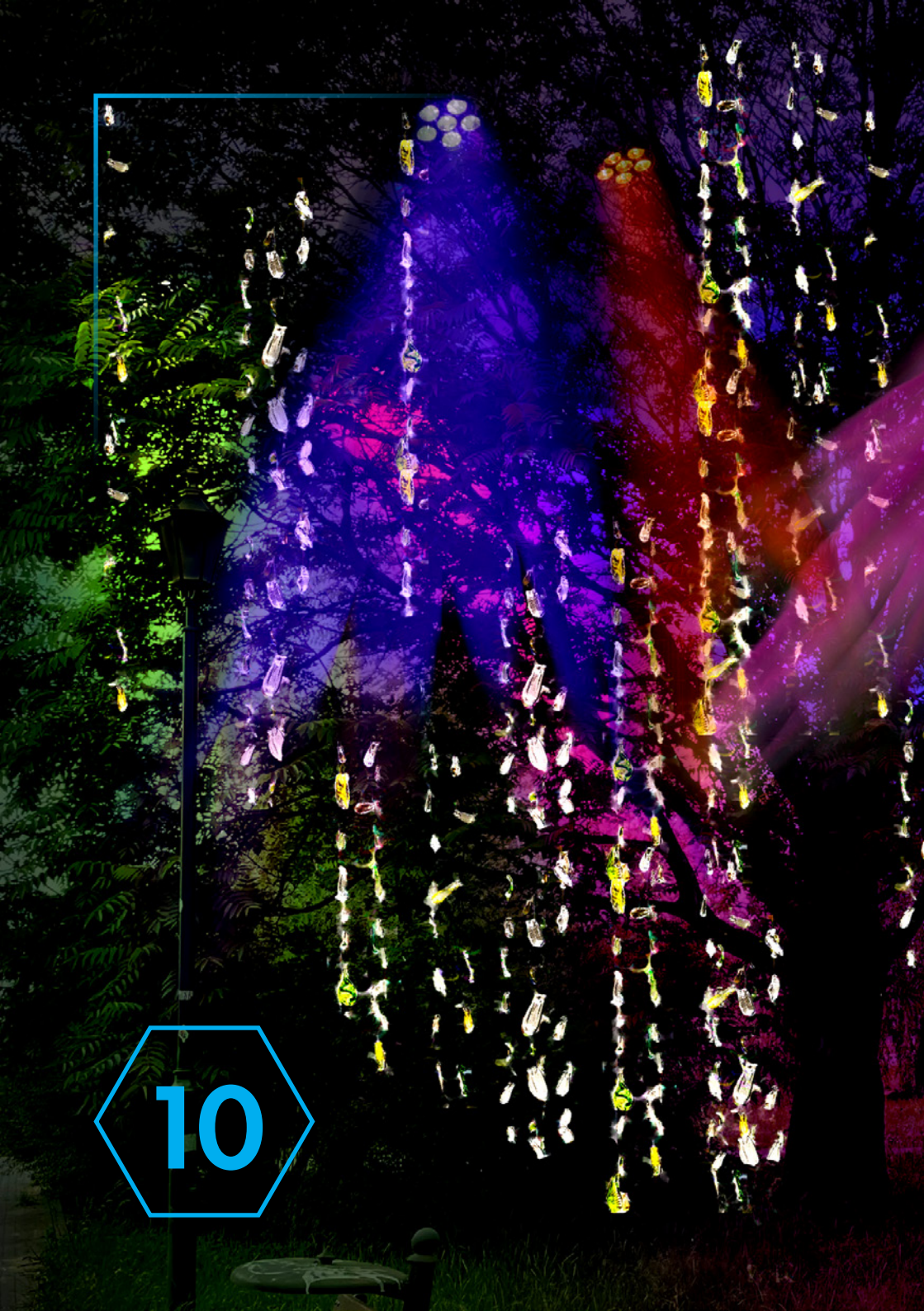


Lights of the Past

Anastasiia Kovalchuk, Marcin Molendowski,
Marta Sochacka, Poland, Ukraine

✚ The Dream Valley

We stare at the night sky less and less. The daily rush prevents us from reflecting on bright, flickering stars above our heads, which for hundreds of years aroused the need for further development in our ancestors, getting them to strive for the unknown and capture its beauty. However, the development they were pursuing has resulted in fewer and fewer stars in the night sky. We have even lost sight of much brighter events such as the Perseids. Cities illuminated for comfort and safety with artificial light of lamps and neon signs make us focus on the beauty of the buildings and spaces that surround us instead. Thus we have once again moved away from nature. From the mysterious beauty of the *Lights of the Past*, which we saw when we looked at the stars.



10



10

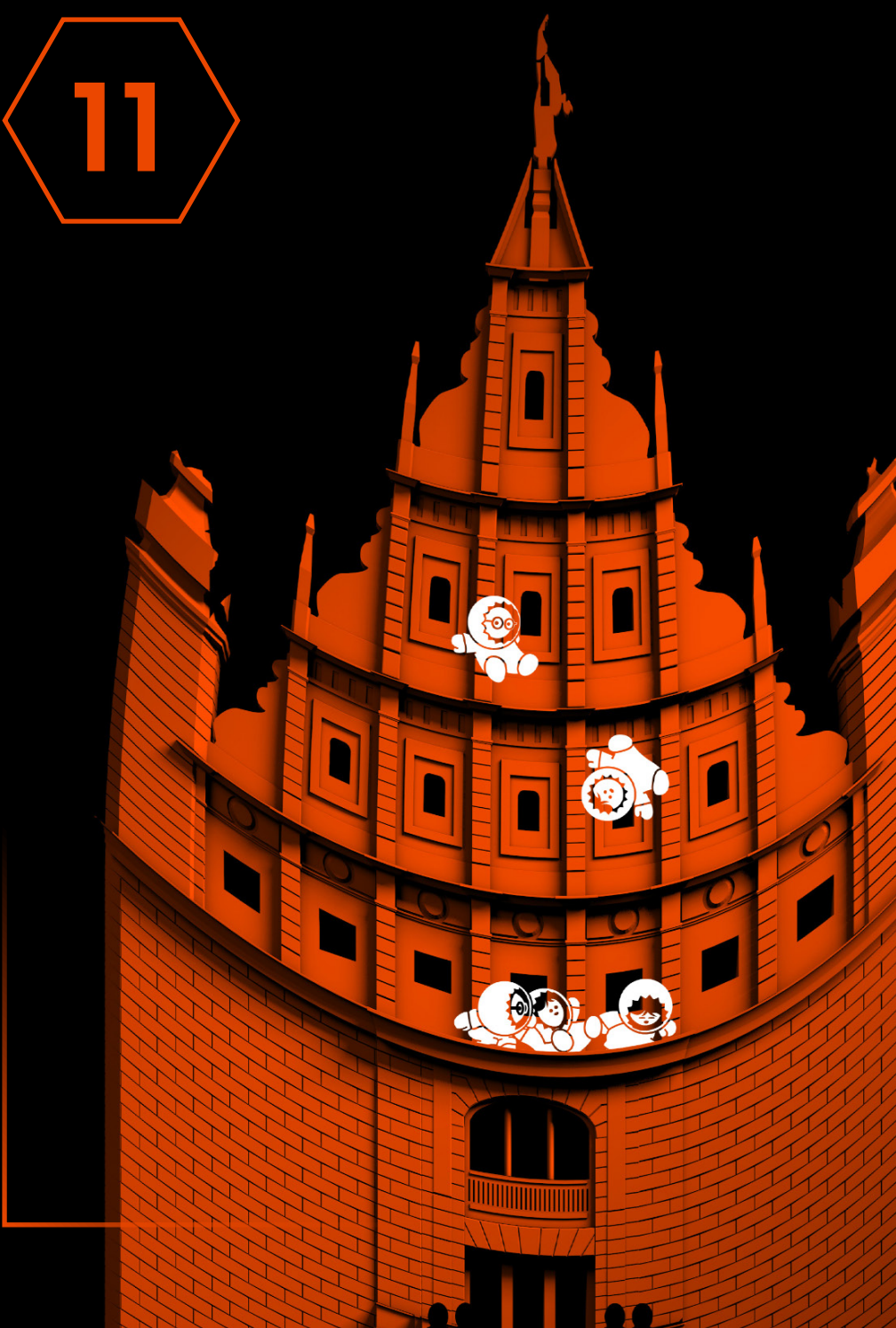
Nature at the Ball

Daniel Okruch, Poland

✚ The Dream Valley

This installation is a correspondence with the Elements and Nature. She tells her story herself and invites you to take part in it. The creation of human hands, made of tamed materials and temperatures, creates a whole with Nature. Glass leaves, modeled on Nature, is something that Nature could not create by itself, so it supported a human to put on this creation for a few nights. A creation made of glass leaves. People entangled in Nature's plan, without knowing the cause or effect, sought to satisfy Her whim. Guided by her, they prepared prom lights and creations. This creation is an expression of lightness and delicacy, hardness and fragility at the same time, heaviness and floating — the point of collision of extremes and elements. And here we are, in this place and time, admiring Nature and the ball organized by her. We are here because she has drawn us into her plan. What is our role here?

11





The Anooki Shake Up Toruń

Moetu Batlle, David Passegand, France

✚ The Rapacki Square

The Anooki play with the building. They twist and animate it, transform it into living matter, always with the same intention — to convey something important. They draw inspiration from their locations, their architecture and their history. The Anooki are mapping stars, they turn the reality we know into something completely new. They create vivid shows while subtly touching on environmental issues and positively raising awareness about them.



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12

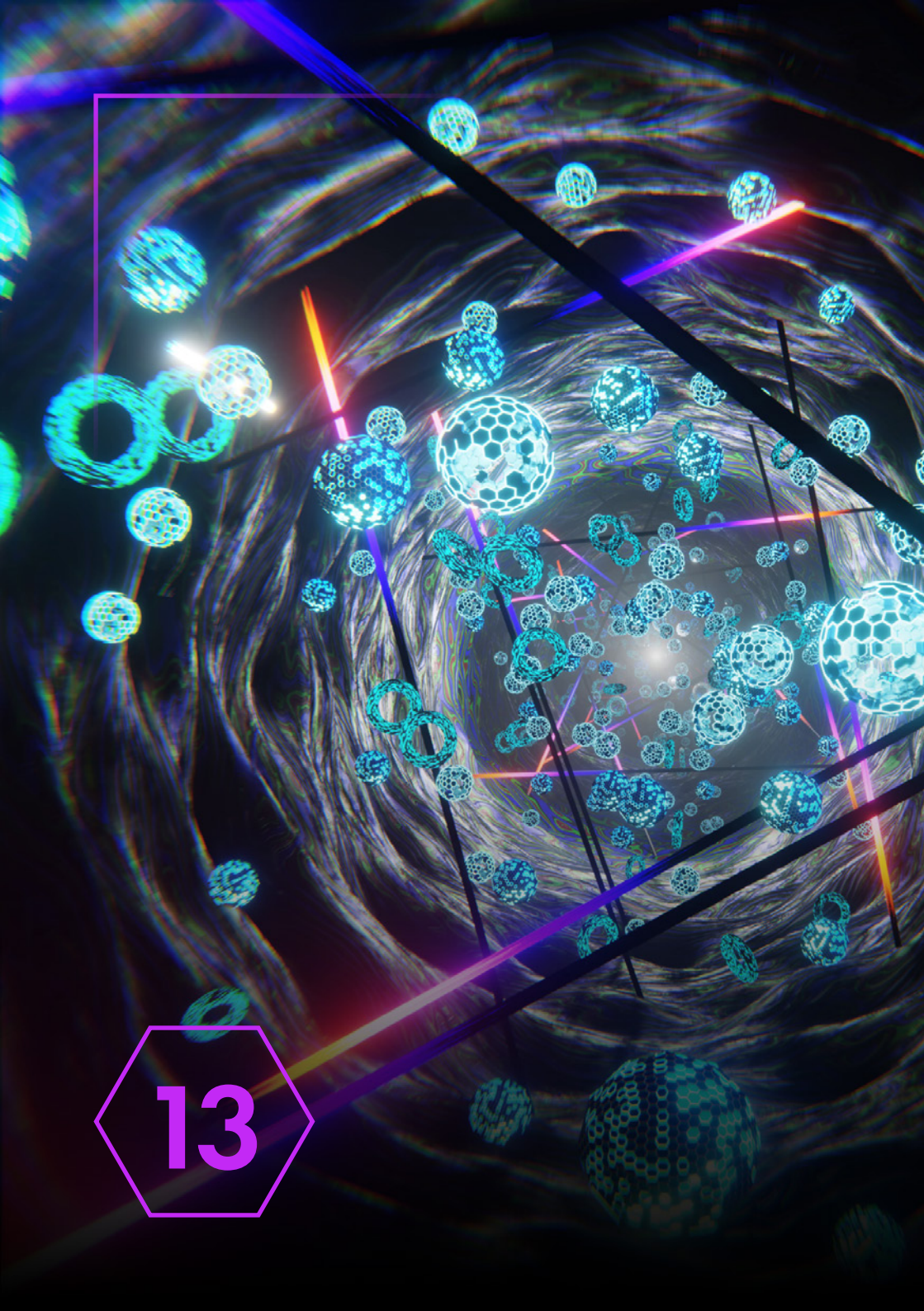


Apparition

Moetu Batlle, David Passegand, France

✚ The Rapacki Square

The Anooki through funny adventures resemble us how precious our planet is. The consequences of environmental disasters are reflected in both the environment and people's lives. All of them, unfortunately, took place due to some negligence and recklessness of man. These likable characters redefine the familiar, showing what our space can look like. Will you be drawn into their unusual world and look a little differently at the environment around us?



13



13

Live It

Janek Świtała, APTEO, NEKK, KGA Architekci, Poland

📍 The Rapacki Square

“Live It” is a light show inspired by the experiences of a paramedic, who for years has been spreading awareness about how the health care system works, as well as methods to help in difficult situations.

Many of his observations make the heart beat faster, emotions grab the throat, and thoughts and questions of “how is this possible?” run rampant in the head.

The show is an artistic interpretation of a key moment in human life. This is the moment when we are left helpless, and our further fate depends on other people. Often close to us people we love. In this artistic interpretation, we will follow a beam of light, reach the deepest corners of the body, experience sounds visualized in an abstract form to find the answer to the question: are we ready for this?

Listen to the music and be surprised by the choice of instruments — especially the one that plays the main beat.

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14





14

The Snow Globe

Moetu Batlle, David Passegand, France

✚ The Rapacki Square

The Anooki are the messengers of the environment. Their house on the ice floe was destroyed. Aware of the fragility of our planet, they decided to jump on the globe and tackle the climate challenge. The Anooki are trying to show us that the solution to environmental problems lies within ourselves. Moreover we have the power to fix it. The world has the wonderful characteristic that everyone can find something they like. And after all, we want to protect what we like.



15



Bisou

Moetu Batlle, David Passegand, France

✚ The Rapacki Square

The Anooki are the best friends in the world. They touch the hearts of adults and delight kids. These friendly eskimos have a variety of adventures, often full of surprises and silliness. Sometimes we may catch them behind the church, when they give each other a kiss on the cheek or when they take a forbidden bath in the pond... Look around you, maybe one of them is just hiding somewhere near you.

16





Récréation

Moetu Batlle, David Passegand, France

✚ The Rapacki Square

Say hello to two frisky Eskimos! These two lovable characters travel the world with incredible determination to inspire us to care for the earth. They traverse mountains and valleys to show the people of our planet the problems of global warming. And all in an enthusiastic and entertaining tone. Will you join them?



MUSEUM ETNOGRAFICO

17



Illuminated Open-Air Museum

Water Concept, Poland

✚ The Ethnographic Museum

Modern sculptures and installations juxtaposed with the traditional buildings of the open-air museum will create an interesting combination of local history, nature and modern technology. Festival visitors will have a unique opportunity to discover a completely new side of the Ethnographic Museum, which will be illuminated by the unusual glow of festival lights. Installations set up in the zone will not interfere with nature, but complement and beautify it. It will be a kind of excursion between the projections showing the power and strength of nature. During a walk through the open-air museum, it will be possible to stop for a moment and think about who is the guardian of nature in the concrete world of people.

18





18

The Energy of the Future

Retrospective, Poland

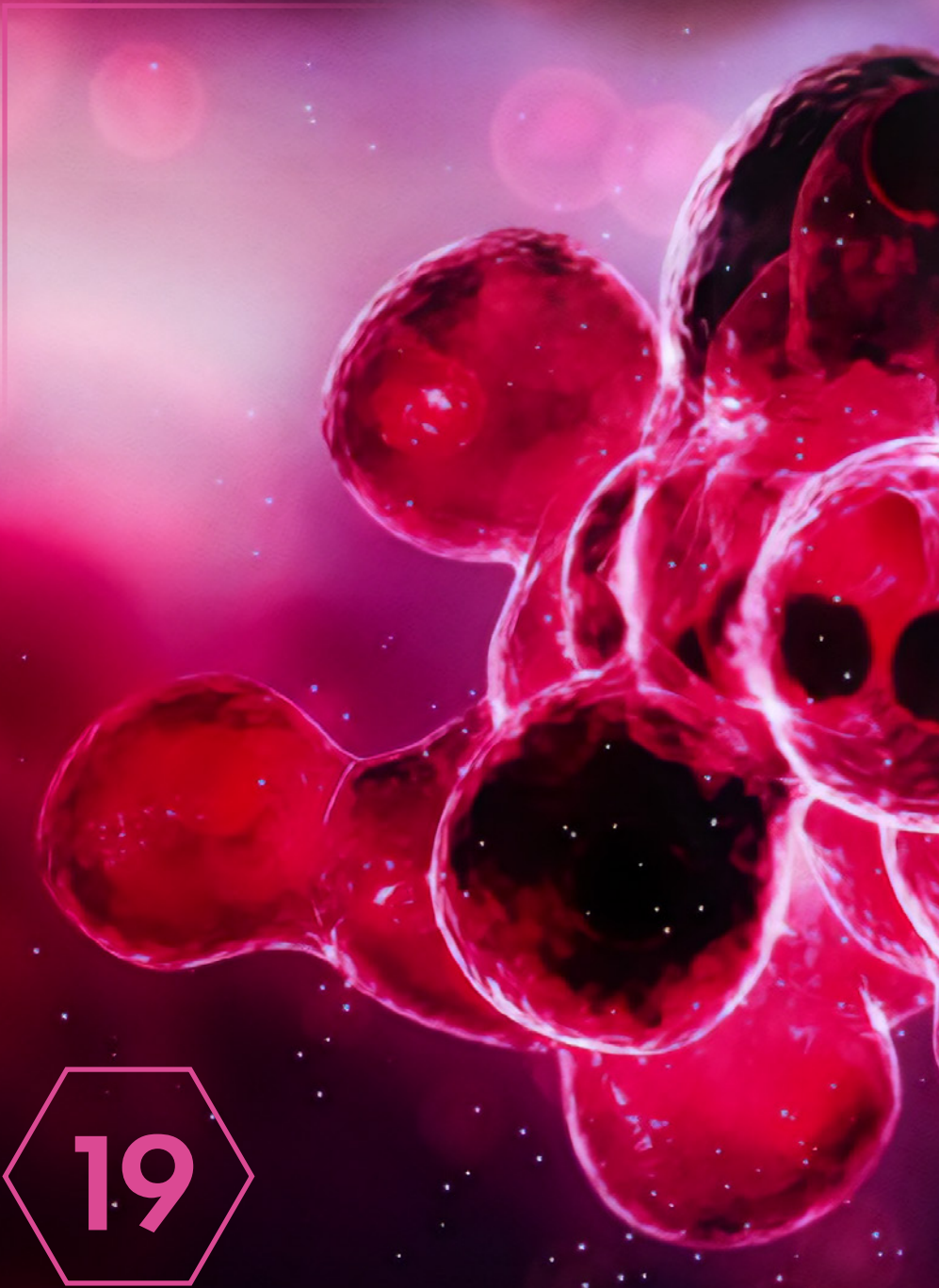
☒ The Ethnographic Museum

Due to the pandemic, music again adapted to the needs of humanity and reached us via streaming and social media. But can a digital spectacle replace a live performance? Can music performed in amphitheaters without the presence of musicians still evoke emotions? What will the concerts of the future look like? Artists from the art-rock group Retrospective have attempted to answer these questions by creating a multimedia installation using contemporary and traditional audio-visual media. During the show, they will present the way they have traveled to move from live performances to digital transmission straight from the future. Light, animation, mapping combined with music will take the audience to the digital future of concerts. Will this form replace real musicians on stage?



Toruń S.A.

S P O N S O R



19



Small and Large Forms

Maciej Klimek, Poland

✚ The Ethnographic Museum

The natural world and technology are not at all as far apart as we think. During the mapping projection, visitors will be able to see how these seemingly distant forms complement each other perfectly. Both are made up of smaller elements, allowing us to observe both the disintegration and reassembly of the whole. This artwork gives us the opportunity to reflect more on what surrounds us. From a single cell to an entire, living organism. Thanks to modern technology, we can trace this entire journey at any time.



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20



Kaleidoscope

Bogumił Palewicz, Poland

✚ The Ethnographic Museum

Nature is as beautiful as it is unpredictable, and charming landscapes can be changed by the weather in just a few minutes. The mapping presented on the roofs of one of the open-air museum buildings shows both the beauty of Polish landscapes and their instability — just like in a kaleidoscope, fragile puzzles change with every slightest movement of the device, the images shown during the show change so quickly. Dynamic scenes show both the destructive nature of the forces of nature and their tamed face, which contributes to the propulsion of man-made machines.

21



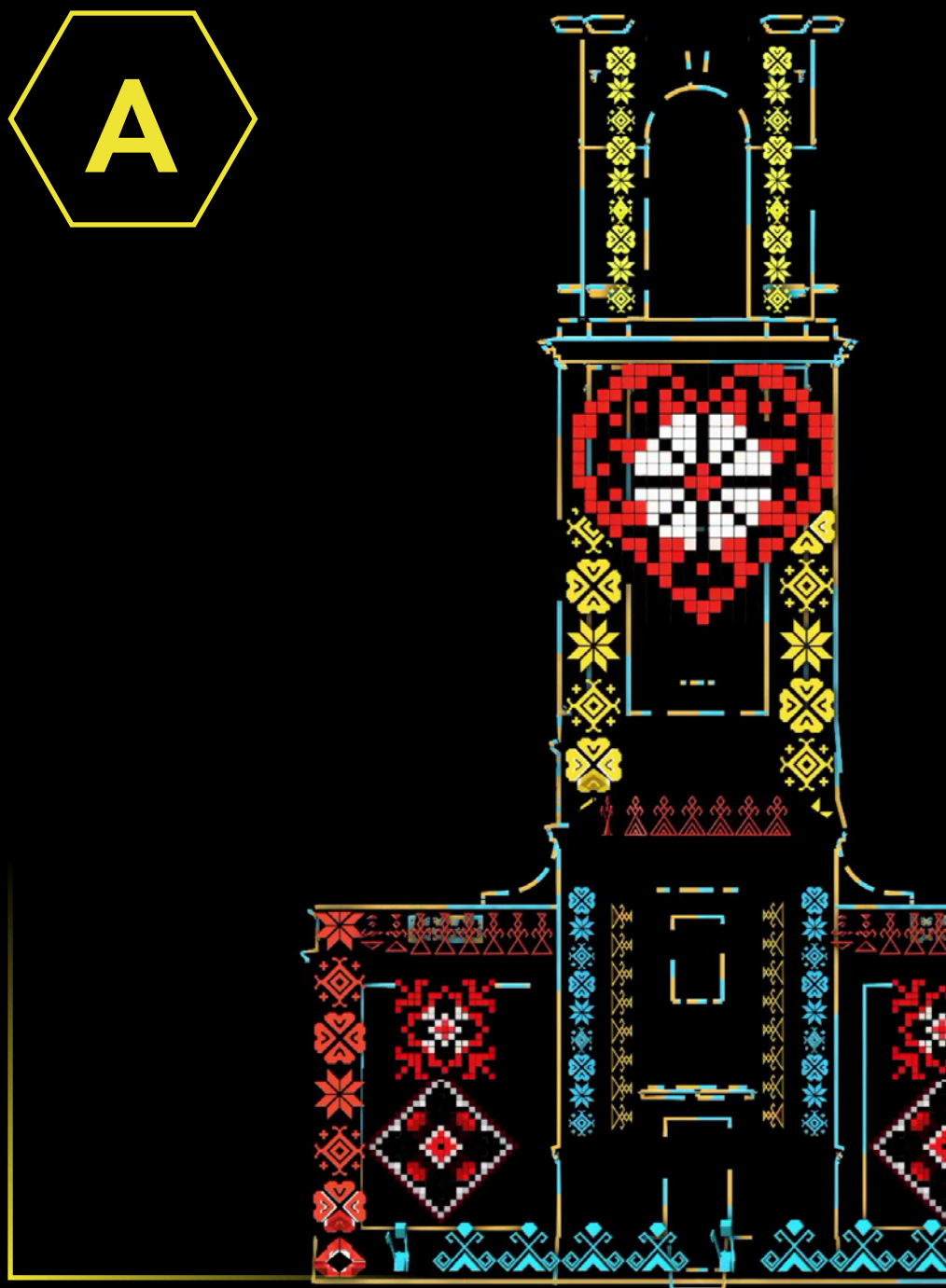
A green hexagon with a white border containing the number 21 in white.

The Shepherd of Trees

Bogumił Palewicz, Poland

✚ The Ethnographic Museum

In folk tales and fairy tales, magical beings have always lived near people. Some of them, like house elves for a little milk, helped with small household chores, while others, like pot-house or devilishly mischievous people and confused people's heads. Ents, known as the Shepherds of Trees, are long-lived creatures from Tolkien mythology, who resembled trees from ancient forests, and the meaning of their lives was to take care of the forests and take care of their growth. The Ent placed on the wall of the windmill is, in a way, the guardian of one of the green refuges in the concrete world of people. A powerful and kind-hearted creature providing water to the open-air museum is to remind people of the importance of caring for the surrounding nature.





Watching Behind the Horizon

**BlckBox: Oleksii Tyshchenko, Anton Shevchenko,
EVM Art: Iaroslav Kostenko, Dmitry Nechepurenko,
Kurbas Production, Svitlana Reinish, Ukraine**

✚ The Old Market, Church of the Holy Spirit

Together with Natalya Kravchuk, the artistic director of the Kiev festival, the organizers of the Bella Skyway Festival have decided to invite Ukrainian 3D mapping artists. The result will be a publicly accessible mapping presented on the facade of the Church of the Holy Spirit, which will be co-created by artists associated with the Kiev festival: Svitlana Reinish, Kurbas Production, BlckBox and EVM Art. The whole, in addition to fragments characteristic of each artist's style, will include elements associated with Ukraine — for the benefit of those who found themselves in Toruń as refugees.



B



Women: a Time of Change

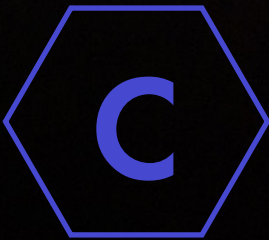
National Geographic photographic exhibition

⊞ The Old Market, western part

© Disney

During the festival you will have the opportunity to see a unique exhibition created by National Geographic.

For more than 130 years, women and their inspiring stories have contributed to the history of National Geographic. The photo archives are filled with their stories, and these frames make up the world's only chronicle of women. Thanks to these resources, we can trace the history of women through the ages — how they were perceived, treated, what rights they were entitled to or what rights were taken away from them. The exhibition "Women: a Time of Change" brings back the most inspiring, moving and unique stories of women crossing boundaries, overcoming obstacles and setting new paths for themselves and others. Selected and collected together, the photographs illustrate the changing role of women in societies around the world. From traditional to provocative subjects, the photos are divided into sections depicting diverse takes on femininity: from joy, beauty and love, to wisdom, strength and hope.





Illumination of a bridge

✚ The Józef Piłsudski Road Bridge

The Józef Piłsudski Road Bridge will become one of the biggest acts of the 13th Bella Skyway Festival. Toruń. Kujawsko-Pomorskie. Thanks to specially designed, dynamically changing lighting, the architectural details of the bridge structure will be highlighted by it. The inclusion of the road bridge in the festival map is expected to attract the public and enliven the Vistula River boulevards, which will probably become one of the key meeting places.

D





Illumination of the City Hall

⊕ The Teatralny Square

The City Hall building will be illuminated in a unique way with different-colored lights, which will refer to a meadow full of colorful flowers, thus corresponding to the natural theme of the zone on the grounds of the Ethnographic Museum.





Illumination of the Voivodship Building

⊕ The Teatralny Square

A specially prepared installation in the form of a lighting arrangement will use RGB outdoor lighting, thanks to which the facade of the building of the Marshal's Office of the Kujawsko-Pomorskie Voivodeship will shine with vivid colors that attract the eyes of passers-by. Symbols of the Kuyavian-Pomeranian Voivodeship will be projected on the building, emphasizing the bond between the Main Partner and the festival.

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